

Music development plan summary: St Peter and St Paul's RCP School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Naomi Heaton
Name of school leadership team member with responsibility for music (if different)	Louise Bates
Name of local music hub	Bolton
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum for music for each year group is published online.

It details how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND).

Please see the information published on our school website regarding our vision, long term plan, curriculum objectives and intent, implementation and impact statements.

In EYFS, music is timetabled and taught weekly with sessions lasting 30 – 45 minutes. There are also continuous provision opportunities for learning through play.

In Key Stage 1, music is timetabled and taught weekly with sessions lasting 45 - 60 minutes.

In Key Stage 2, music is timetabled and taught weekly with sessions lasting 45 – 60 minutes.

Our school music curriculum is informed by the [model music curriculum](#) (March 2021) which is non-statutory guidance for teaching music from Key Stages 1 to 3.

We use the Kapow learning scheme.

In Year 4, the children learn to play the recorder through whole-class ensemble teaching with a specialist teacher.

In Years 5 and 6, the children complete a drumming project with a specialist teacher.

We work in partnership with Bolton Music Hub to support our curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 can join our School Choir with opportunities throughout the year to perform live in front of a range of audiences. This is free for all pupils.

Pupils can make progress in music outside of lesson time through instrument loans and home learning tasks.

We share information with parents and carers from Bolton Music Hub regarding weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

In partnership with Bolton Music Hub, we participate in the annual Bolton Schools Music Festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year, our children will experience regular opportunities to sing during whole school Worship, Class Worship and weekly singing assemblies.

Each class performs a Class Assembly, all of which include singing and some also include instruments.

In addition:

EYFS performs a Nativity in school.

Year 1 and Year 2 perform a Nativity at St Patrick's.

Year 6 perform an end of year production in Summer Term.

Children in Years 4, 5 and 6 will perform for parents at the end of their Wider Opportunities music projects.

We host live performances from local musicians. These are delivered to classes in the form of workshops and also as whole school performances.

The children also experience trips to the theatre/pantomime/concerts.

All pupils have the opportunity to be a performer and a member of the audience.

In the future

This is about what the school is planning for subsequent years.

In the future, we hope to offer extra-curricular music tuition through external providers e.g. Bolton Music Service. We also aim to introduce an annual visit to see a live orchestra e.g. Bridgewater Hall, Halle, Liverpool Philharmonic, etc.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.