



# Curriculum Overview: Music

Holding God's hand,  
we grow in faith together,  
we dream, believe, achieve.  
Following the footsteps of Jesus,  
we act with love,  
we care for one another  
and our world.

MUSIC CURRICULUM OVERVIEW		
Nursery and Reception		
We use the children's interests as our topics, rooted in familiarity, around the following themes: Me and My Family, Immediate Environment and Everything In It, Community and The Wider World, and Fantasy and Make Believe to teach the seven areas of learning.		
YEAR 1		
AUTUMN	SPRING	SUMMER
Keeping the Pulse (My Favourite Things) Tempo (Snail and Mouse)	Dynamics (Seaside) Sound Patterns (Fairytale)	Pitch (Superheroes) Musical Symbols (Under the Sea)
YEAR 2		
AUTUMN	SPRING	SUMMER
Call and Response (Animals) Instruments (Music Storytelling)	Singing (On This Island) Contrasting Dynamics (Space)	Structure (Myths and Legends) Pitch (Musical Me)
YEAR 3		
AUTUMN	SPRING	SUMMER
Ballads Creating Compositions in Response to an Animation- Mountains	Developing Singing Technique- The Vikings Pentatonic Melodies and Composition- Chinese New year	Jazz Traditional Instruments and Improvisation- India
YEAR 4		
AUTUMN	SPRING	SUMMER
Body and Tuned Percussion- Rainforests Rock and Roll	Changes in Pitch, Tempo and Dynamics- Rivers Haiku, Music and Performance: Hanami	Samba and Carnival Sounds and Instruments Adapting and Transposing Motifs- Romans
YEAR 5		
AUTUMN	SPRING	SUMMER
Composition Notation- Ancient Egypt Blues	South and West Africa Composition to Represent the Festival of Colour- Holi Festival	Looping and Remixing Musical Theatre
YEAR 6		
AUTUMN	SPRING	SUMMER
Dynamics, Pitch and Tempo- Fingal's Cave Songs of WW2	Film Music Theme and Variations- Pop Art	Baroque Composing and Performing a Leavers' Song