



# Curriculum Overview: Music

**Holding God's hand,  
 we grow in faith together,  
 we dream, believe, achieve.  
 Following the footsteps of Jesus,  
 we act with love,  
 we care for one another  
 and our world.**

MUSIC CURRICULUM OVERVIEW		
<b>Nursery and Reception</b>		
We use the children's interests as our topics, rooted in familiarity, around the following themes: Me and My Family, Immediate Environment and Everything In It, Community and The Wider World, and Fantasy and Make Believe to teach the seven areas of learning.		
<b>YEAR 1</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Keeping the Pulse (My Favourite Things) Tempo (Snail and Mouse)	Dynamics (Seaside) Sound Patterns (Fairytale)	Pitch (Superheroes) Musical Symbols (Under the Sea)
<b>YEAR 2</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Call and Response (Animals) Instruments (Music Storytelling)	Singing (On This Island) Contrasting Dynamics (Space)	Structure (Myths and Legends) Pitch (Musical Me)
<b>YEAR 3</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Ballads Creating Compositions in Response to an Animation- Mountains	Developing Singing Technique- The Vikings Pentatonic Melodies and Composition- Chinese New year	Jazz Traditional Instruments and Improvisation- India
<b>YEAR 4</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Body and Tuned Percussion- Rainforests Rock and Roll	Changes in Pitch, Tempo and Dynamics- Rivers Haiku, Music and Performance: Hanami	Samba and Carnival Sounds and Instruments Adapting and Transposing Motifs- Romans
<b>YEAR 5</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Composition Notation- Ancient Egypt Blues	South and West Africa Composition to Represent the Festival of Colour- Holi Festival	Looping and Remixing Musical Theatre
<b>YEAR 6</b>		
<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
Dynamics, Pitch and Tempo- Fingal's Cave Songs of WW2	Film Music Theme and Variations- Pop Art	Baroque Composing and Performing a Leavers' Song